

2012

ENGLISH — HONOURS

Seventh Paper

Full Marks – 100

*The figures in the margin indicate full marks*

*Candidates are required to give their answers in their own words as far as practicable*

[Under 1+1+1 – 09/New Systems]

1. Write an essay on **any one** of the following topics : 35
  - (a) The relevance of Shakespeare in the Indian classroom.
  - (b) Multiculturalism.
  - (c) New trends in Indian cinema.
  - (d) Threats posed to life on our planet.
  - (e) On reading comics.
  
2. Attempt **any one** of the following : 15
  - (a) Write a short story on an unexpected betrayal.
  - (b) Write a travel account of your visit to an ancient temple.
  - (c) Write a short poem (12 – 14 lines) on a rain-drenched evening.
  - (d) Write a dialogue between two young women debating whether women's empowerment endangers domestic harmony.
  
3. (a) The essays of Bacon are lessons in disguise. Do you agree with this view? Answer with particular reference to *Of Studies* and *Of Travaile*. 16

*Or*

  - (b) Bring out the distinctive features of Lamb as an essayist with special reference to the two essays prescribed in your syllabus. 16

[Turn Over]

4. (a) How does Orwell realize “the hollowness, the futility of the white man’s dominion in the East” in *Shooting an Elephant*? 16

*Or*

- (b) In *Freedom* Shaw speaks in favour of both slavery and freedom and his views are contradictory. Do you agree? Justify your answer. 16

5. Explain with reference to the context *any two* of the following passages: 9×2

(a) Here John smiled, as much as to say, ‘that would be foolish indeed’.

(b) For else young Men shall goe hooded, and looke abroad little.

(c) Feelings like these are the normal by-products of imperialism.

(d) Now, though this prodigious mass of humbug is meant to delude the enslaved masses only, it ends in deluding the master class much more completely.

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