



One-Day International Seminar
On
The Aesthetic Turn: Philosophy,
Art, Culture and Literature in
the Contemporary World

Date: 04/04/2025

Organized By
Department of Philosophy
Women's College, Calcutta
Time: 11 am to 5 pm
Venue: College Auditorium

Theme:

In the contemporary world, we are witnessing a profound shift in the way we experience, perceive, and understand reality. This shift is characterized by an increasing emphasis on the aesthetic dimensions of human experience, where art, popular culture, literature is playing a dominant role in shaping our values, beliefs, and attitudes. The aesthetic turn, as it is often called, has far-reaching implications for various disciplines, including philosophy, art, literature, and culture.

The International Seminar on "The Aesthetic Turn: Philosophy, Art, Culture and Literature in the Contemporary World" aims to explore the complex relationships between philosophy, art, culture and literature in the contemporary world.

The seminar will bring together scholars from various disciplines to discuss and debate the significance of the aesthetic turn and its implications for our understanding of reality, human experience, and the role of art, cultural and literature in shaping our world.

One of the key areas of focus for the seminar will be the Philosophy of Art. Film, as a medium, has the power to shape our perceptions, emotions, and attitudes towards the world. Philosophers of film have long been concerned with questions about the nature of reality, the role of the spectator, and the relationship between film and philosophy. The seminar will explore these questions and others, including the ethics of representation, the politics of film, and the relationship between film and other art forms.

Another area of focus will be the Philosophy of Literature. Literature, like film, has the power to shape our understanding of the world and our place within it. Philosophers of literature have long been concerned with questions about the nature of meaning, the role of the author, and the relationship between literature and reality. The seminar will explore these questions and others, including the ethics of reading, the politics of literature, and the relationship between literature and other art forms.

In addition to the Philosophy of Film and Literature, the seminar will also explore the Philosophy of Arts more broadly. This will include discussions of the nature of art, the role of the artist, and the relationship between art and society. The seminar will also explore the ways in which art and media intersect and influence one another, including the role of technology in shaping our experiences of art and media.

Topics that will be discussed at the seminar include but not limited to following:

- The relationship between art, culture and Literature in the contemporary world
- The ethics of representation in art and media
- The politics of art and culture, including issues of propaganda, and social control
- The role of technology in shaping our experiences of art and culture
- The relationship between art, literature and philosophy, including the ways in which art and culture can be used to explore philosophical concepts and ideas
- The significance of the aesthetic turns for our understanding of reality, human experience, and the role of art and media in shaping our world

The seminar will feature a range of speakers around the world, including philosophers, art historians, literary critics, scholars, and artists.

Overall, the International Seminar on "The Aesthetic Turn: Philosophy, Art, Culture and Literature the Contemporary World" promises to be a stimulating and thought-provoking event that will bring together scholars and practitioners from a range of disciplines to explore the complex relationships between philosophy, art, culture and literature in the contemporary world.

Objectives:

- To explore the complex relationships between philosophy, art, culture and literature in the contemporary world
- To examine the significance of the aesthetic turn for our understanding of reality, human experience, and the role of art and culture in shaping our world
- To discuss and debate the ethics and politics of representation in art and culture
- To explore the ways in which art and literature intersect and influence one another, including the role of technology in shaping our experiences of art and literature
- To bring together scholars and practitioners from a range of disciplines to share their research and perspectives on the aesthetic turn and its implications for our understanding of the world.

> Expected Outcomes:

- A deeper understanding of the complex relationships among philosophy, art, culture and literature in the contemporary world.
- A critical examination of the significance of the aesthetic turn for our understanding of reality.

Subthemes including but not limited to the following:

- 1. Rethinking Beauty: Contemporary Perspectives on Aesthetics"**
- 2. "The Intersection of Art and Philosophy: New Directions"**
- 3. "Cultural Narratives and the Politics of Representation"**
- 4. "The Aesthetic of Everyday Life: Exploring the Mundane"**
- 5. "Literary Theory and the Crisis of Representation"**
- 6. "Philosophy of Film: New Dimensions"**
- 7. "The Role of Imagination in Shaping Cultural Identity"**
- 8. "Aesthetics of Resistance: Art and Activism in the Contemporary World"**
- 9. "The Impact of Technology on Artistic Expression and Perception"**
- 10. "Embodiment and the Senses: Exploring the Phenomenology of Aesthetics"**
- 11. "Globalization and the Homogenization of Cultural Taste"**
- 12. "The Relationship Between Art and Ethics: New Perspectives"**
- 13. "Feminist Aesthetics: Reclaiming the Female Gaze"**
- 14. "The Aesthetics of Memory: Representing Trauma and History"**
- 15. "Ecocriticism and the Aesthetics of Nature"**
- 16. "The Politics of Taste: Aesthetics and Cultural Hierarchies"**
- 17. "Aesthetics and the Sacred: Exploring the Spiritual Dimension"**
- 18. "The Impact of Postmodernism on Aesthetic Theory and Practice"**
- 19. "Aesthetics and the Human Condition: Exploring the Universal and the Particular"**
- 20. "Transcultural Aesthetics: Exploring the Intersection of Different Cultural Traditions"**

Chief Guest:



Pravrajika Vedaruparana Mātāji
Principal
RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN

Invited Speakers:



Dr. M Matiur Rahman
Former Professor of Philosophy
University of Dhaka, Bangladesh



Dr. Arnab Kumar Mukhopadhyay
Assistant Professor in Philosophy
Presidency University

Call for Papers:

We are inviting original unpublished Papers on the main theme and the sub-themes of this Seminar.

Abstract: 300 words including key words. Paper: within 3000 words.

Language: English/Bengali/Hindi **Font:**12 for Paper and 14 for the title.

(Times New Roman for English, Kalpurush for Bengali, Mangal for Hindi)

File Type: Submit both. Pdf and. Dox Abstract/ Paper to be Sent to the mail: philosophy.wcc@womenscollegekolkata.ac.in

Last date of Abstract and Full paper submission: **30.03.2025**

Last date for Registration: 02/04/25

Selected papers will be published in a peer reviewed book with ISBN.

Registration Fees:

Faculty Members & Others: Rs. 1000/-

Research Scholars: Rs. 700/-

Participants: Rs. 200/-

All interested individuals are requested to complete their registration within the stipulated time.

Account Details:

PUNJAB NATIONAL BANK

BAGHBAZAR BRANCH

A/c No:0090050020798

IFSC: PUNB0009020.

Link for registration: <https://forms.gle/4NonWF1c3Re7y8WBA>

OR

SCAN QR CODE FOR REGISTRATION:



Contact numbers: 7908574100, 8335095602, 8388817114.

Chief Patron

Dr. Anupama Chowdhury, Hon'ble Principal,
Women's College Calcutta

Joint Conveners

Dr. Baishakhi Das,
Assistant Professor & Head, Dept .of Philosophy
Dr. Tanusree Das, Assistant Professor ,Dept. of
Philosophy.

Advisory members:

Dr. Manasi Sengupta,
Associate Professor & Head ,Dept.of Bengali.
Smt. Susmita Mitra,
Associate Professor & Head ,Dept. of History.
Smt. Kakali Munshi,
Associate Professor &Head, Dept. of Political Science.

Joint Secretaries:

Smt. Debarati Mukherjee, SACT-Teacher Dept of Philosophy...
Smt. .Lipika Das, Assistant Professor Dept .of Philosophy.
Md Rahul Seikh, Assistant Professor Dept .of Philosophy.

Treasurer:

Sri Sajal Das., Head Clerk
Sri Asim Ghosh. Clerk-cum-Cashier