

SYLLABUS DISTRIBUTION

					A Company
Unit	Dates	Topics	Resource	Hours	Lectures/assignment
1.	23.08.2022	Introduction of photojournalism	Smt. Rashmi roy	11.00 to 1.00	2 hrs
			mukherjee & smt. Rilina kanjilal		
2.	24.08.2022	Understanding the	Smt. Rashmi	11.00 to	2
		mechanisms of	roy	1.00; 1.15	1 hour assignment
		photography,	mukherjee	to 2.15	
		camera- different types of shot,			
		camera angle			
3.	25.08.2022	Ethics of	Smt. Rilina	11.00 to	2 hours lecture
		photojournalism;	kanjilal	1.00	3 hours fieldwork
	J	evaluating the job of a	,		
		photojournalist,	8		
		photo caption in			
		print media,			
		handling			
		photography equipment		AL.	
4.	26.08.2022	'shutterbug spark'	Smt. Rashmi	12.00 to	2 hours
	20.00.2022	photo exhibition	roy	2.00	_ 110 3110
		conducted by	mukherjee &		
	,	students	smt. Rilina	,	
	2	Topic: shining	kanjilal	,	. *
		india, suffering			
,	, î	india and			
	<i>:</i>	discussion	Smt. Rilina	2.15 to	1 hour
		regarding the	kanjilal	3.15	1 Hour
		photos of exhibition	Kanjilai	3.13	
		CAMORION			
5.	30.08.2022	Workshop: on	Sri amar	11.00 to	3hrs lecture+2hrs
<i>J.</i>	2000012	photojournalism	duta	3.00pm	interactive session
		(on the occasion of		/ 1	
		world			
		photography month)		,	
6.	31.08.2022	Case studies in	Smt. Rilina	12.00 to	2hrs lecture
		photo journalism	kanjilal	2.00	
7.	06.09.2022	Photojournalist	Smt. Rashmi	11.00 to	2hrs lecture

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		and their job	roy	1.00	010
8.	7.00.000		mukherjee		
0.	7.09.2022	Digital	Smt. Rilina	11.00 to	2hrs lecture
		photography	kanjilal	1.00	
9.	8.09.2022	Outdoor	Smt. Rashmi	12.00 to	3hrs fieldwork
		photoshoot on 10	roy	3.00pm	
		news based issues	mukherjee &	_	
			smt. Rilina		
			kanjilal		
10.	11.09.2022	Open discussion	Smt. Rashmi	11.00 to	3hrs
		on photo	roy	2.00pm	
		journalism and	mukherjee &	_	
		certificate	smt. Rilina		
		distribution	kanjilal		

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Report on Add on Course on Photography

The department of Journalism and Mass Communication, Women's College, Calcutta conducted a 30 hour Add on Course on Photography on August - September 2022.

Amar Dutta, a practicing and passionate photographer was invited as the resource person for the Add on Course. The main objective of this course was to introduce students to different aspects of photography and also introduce them to tools used for photo editing.

The course conducted began with lot of interesting exercises to make a student comprehend the importance of perspective, lighting and sound in a photograph. It was also explained why it is important to have a perspective through an interesting exercise and also how an individual's observations are different from another individual and how it finally influences the way a person looks at a particular image. The faculty of the department, Rashmi Roy Mukherjee abd Rilina Kanjilal took sessions individually. Students were given practical assignments for which they had to go out of their classrooms and were given themes on which they would click pictures. They were divided into groups and each group was given a theme. Their works were reviewed during the course later.

The course concluded with an exercise where the students were asked to present their work done during the course. They organized a Photography Exhibition. Finally, students were given certificates for their participation.







